

Catalog 20856

3 - 7 (8) octaves handbells

Level 3

3 - 6 octaves handchimes

---

# *A New Day*



*Caleb J. Onstead*



---

*From the Top Music*

Albuquerque, NM

[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

# A New Day

Cat. 20856

Level 3

Handbells Used: 3 - 7 (8) Octaves

Musical notation for handbells, consisting of a treble and bass staff. The treble staff contains a melodic line with various accidentals. The bass staff contains chords and some melodic fragments. Above the treble staff, there are several groups of notes, each with a bracket and a number indicating the octave range used (3, 4, 5, 6, 7, 8).

Handchimes Used: 3 - 6 Octaves

Musical notation for handchimes, consisting of a treble and bass staff. The treble staff contains a melodic line with diamond-shaped note heads. The bass staff contains chords and some melodic fragments. Above the treble staff, there are several groups of notes, each with a bracket and a number indicating the octave range used (3, 4, 5, 6).

- 3 octaves omit notes in ( )
- 4 octaves omit notes in [ ]
- 5 octaves omit notes in < >
- 6 octaves omit notes in { }
- 7-8 octaves play all notes

Broadly, full ♩ = 76 *Sunrise*

Caleb J. Onstead

Musical notation for the piece 'Sunrise', consisting of a treble and bass staff in 4/4 time. The treble staff features a melodic line with a dynamic marking of *p* (piano) and later *mf* (mezzo-forte). The bass staff features a bass line with a dynamic marking of *f* (forte). The piece includes a first ending marked with a '2' and a second ending marked with a '3'. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

5-7 octaves double all upstem notes *8va* under bracket

Musical score for measures 4-6. The score is written for piano and features a complex texture with multiple octaves. Measure 4 includes a dynamic marking of *f* and a hairpin crescendo. Measure 5 includes a dynamic marking of *ff*. Measure 6 includes a dynamic marking of *sfz ff*. The notation includes various rhythmic values and articulation marks.

Musical score for measures 7-9. Measure 7 includes a dynamic marking of *mp* and a *rit.* hairpin. Measure 8 includes a dynamic marking of *p* and a *poco a poco cresc.* hairpin. Measure 9 includes a dynamic marking of *mp*. The tempo is marked "With Energy!" and the metronome marking is  $\text{♩} = 132 - 140$ . The section is titled "Morning".

Musical score for measures 10-12. Measure 10 includes a dynamic marking of *p*. Measure 11 includes a dynamic marking of *mp*. Measure 12 includes a dynamic marking of *f*. The score includes time signature changes from 2/4 to 4/4. The notation includes various rhythmic values and articulation marks.

Pl/Mal . .

13 *f* LV *legato* 14 15

16 LV 17 18 *f* *mp* LV

19 *mp* LV (all mart lifts) 20 21 *f* LV

22 23 24

25 26 27

28 29 30

31 32 33

34 35 36

♩ = 88 - 92 Suddenly Slower *Afternoon*

37 38 39 40 41

\* mm. 41-42 and similar, melody moves between bass & treble clefs;  
VLL (voice leading lines) will not appear in all instances

42 43 44

LV LV

45 46 R 47

5-7 octaves double upstems *8va* through m. 53

LV

48 49 50

LV LV

51 52 53

LV rit.

This system contains measures 51, 52, and 53. The upper staff is in treble clef and the lower staff is in bass clef. Measure 51 shows a melodic line in the treble and a bass line. Measure 52 features a dynamic marking of *LV* and a fermata over the treble staff. Measure 53 includes a *rit.* marking and a hairpin crescendo.

Sluggish ♩ = 80 Evening

54 55 56 57

*mp* R poco a poco rit

This system contains measures 54, 55, 56, and 57. The upper staff is in treble clef and the lower staff is in bass clef. Measure 54 has a dynamic marking of *mp* and a fermata. Measure 55 has a dynamic marking of *R*. Measure 56 has a dynamic marking of *poco a poco rit*. Measure 57 has a dynamic marking of *rit.* and a hairpin decrescendo.

Flowing ♩ = 70 - 76

58 60

*p* *mf*

This system contains measures 58, 59, and 60. The upper staff is in treble clef and the lower staff is in bass clef. Measure 58 has a dynamic marking of *p* and a fermata. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *mf* and a hairpin crescendo.



62

*p*

64

*mf* LV rit.

R

*a tempo* *Nighttime*

65

*mf*

*p*

66

*f*

*Ossia passage optional*

*p* LV LV LV LV LV LV

67 *p* *vib.* 68

69 *mf* 70

LV LV LV LV

The musical score consists of three systems. The first system (measures 67-68) features a treble clef staff with a piano (*p*) dynamic and a vibrato (*vib.*) marking. The bass clef staff has a key signature of one sharp (F#) and contains chords. The second system (measures 69-70) features a treble clef staff with a mezzo-forte (*mf*) dynamic. The bass clef staff contains a continuous eighth-note pattern marked with 'LV' (likely *Legato* or *Very Legato*). A large watermark is overlaid on the page.

71

*ff*

*mp*

*vib.*

*mf*

*rit.*

LV

*mf*

*rit.*

end opt. ossia

Thoughtfully ♩ = 70

73

*p* R

74

*mf*

75

*f*

76

*mp*

*Dawn*

77

*p*

78

*pp*

79

*pp*

2/4

2/4

With Energy! ♩ = 132 - 140 *A New Day...*

80 81 82

*p* *f* *p* *poco a poco cresc.*

83

*f*

86 87 88

*f* *Pl/Mal* *LV - all*

\* 5 - 7 octaves double top note  $8va$  m.86 through m. 106 including whole notes in this line as well as running line in m. 101

89 90 91

LV

*ff* R

*mp* LV

92 93

LV (all mart lifts)

R

94 95 96

*ff* R

97 98 99

*fff*

100 101 102

R - upstem melody

*mp* LV - all *fff* LV *ff*

103 104 105

LV - all LV LV

5 - 7 octaves double C6 and higher *8va* al fine

106 107 108

109 110 111

112 113 114

LV LV LV LV

LV LV LV LV

LV - all Sk

LV R LV R

sffz \* \* TLD

\* M. 113 - Hold all notes static after mart-lift.

M. 114 - TLD all Ds, Fs, and As, while circling back to the shoulder with all Cs, Es, and Gs.  
This will create both interesting audio and visual effects.

# From the Top Music ~ Handbell Choir Catalog

<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<b>Spin the Dreydl</b> by Michael Joy	5 octaves bells	Level III-
<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

## Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

**Purchase any 10 for \$19.95 or \$2.50 each**

(For a complete listing of hymn accompaniments, please check our web site!)



**From the Top Music**

[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

866.951.0053